

## Strategic Analysis of Improving Artistic Expression in Accordion Performance

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**Abstract:** The accordion is a harmonic instrument with a wide range of sounds and a rich accordion and sound field. In addition, the accordion's tone is also quite special, with the sound of tubes and stringed instruments, and the characteristics of the symphony. The accordion is extremely expressive. Therefore, in order to effectively improve the artistic expression of accordion performance, it is necessary to continuously carry out practical exploration and combine effective knowledge in the field of sound and mechanics in physics to effectively guide. In addition, it should be combined with psychology to continuously enrich the connotation of accordion performance through imagination and perception. At the same time, combined with aesthetic characteristics, its music literacy is continuously improved.

### 1. Introduction

The playing of the accordion is a process, a process of music aesthetics. In the process of music appreciation, people combine their own perceptions and corresponding music literacy and some experience in life, so that the imagination can be fully exerted, and then continue Extending, reaching the organic combination inside and outside the music, and then realizing the communication in the depths of the soul, then the aesthetics can be fully reflected in the process of music appreciation. In addition, accordion players must strengthen their connections, constantly improve their playing skills, combined with their emotional experience and musical literacy, so that the artistic expression in the accordion performance can be fully utilized.

### 2. The essence of music and human intelligence

In fact, the essential power of music refers to the musical ability, that is, the human music literacy and musical ability, or the sensitivity and understanding of people to music. The sense of music in the essence of music is its core, that is, aesthetic power. Through music sense, people can have a stronger understanding of music content and can better experience music. However, in fact, some accordionists are somewhat boring, and some performers can deeply appeal to the audience. This is the difference caused by different musical feelings. In those areas where the music atmosphere is more harmonious, people can be better educated by music and strongly influenced by art. This will make the local people's music literacy stronger and strengthen the essential power of music. This is a congenital factor. The impact. Accordionists must firmly master the learning and training of the day after tomorrow, improve their musical talents, and then promote the essential power of music to the maximum extent. Intelligence is the ability of people to understand various things, and the ability to solve problems based on experience. The structure of intelligence is more systematic and complex, including thinking and judgment and observation ability. Intelligence is also one of the main components of musical talent, which greatly affects the artist's artistic expression. With the continuous advancement of modern society construction, people's appreciation of music has been greatly improved, so it has higher requirements for music, and thus formed a three-dimensional knowledge structure, which can make people's music literacy get Fully upgraded. Therefore, the accordion player not only has to pay attention to the piano itself, but also constantly strengthens the

cultivation of intelligence and music literacy, and does not break the broad horizon and strengthen the study of knowledge. In this way, the musical connotation can be fully reflected in the performance process.

### **3. The artistic characteristics and aesthetics of the accordion**

The accordion changes the tone color by changing the vibration frequency of the reed, which makes the tone more distinctive and more pleasant. The accordion can realize the free control of the sound, giving the illusion that it is a band's performance and its unique charm. It is irreplaceable for any instrument. Music is the effective expression of human emotions by means of the sounds. The accordion creates a distinctive tone and a beautiful melody through various techniques and reed combinations, which fully reflects the beauty of the accordion. Whether it is the four-row spring or the three-row spring, the sound is full, giving a feeling of conviction, and the control of the various performance techniques of the bellows can express or excite or lyrical and other types of music effects. The sound of the double-row spring is beautiful and lyrical, and a row of springs mainly gives a feeling of tranquility. The accordion's melody, as well as polyphony and harmony, are relatively free and unrestricted, and the player can have more freedom to play while performing the performance. Therefore, the accordion plays different musical styles, which can fully reflect the national characteristics and personal characteristics, and fully reflect the artistic expression.

### **4. Effective strategies to improve artistic expression in accordion performance**

#### **4.1 Continuously improve your playing skills**

The accordion is made up of three key components, including the bellows and keyboard, and the bass. For the performance of the accordion, it covers a wide range of subjects, including aesthetics, psychology, and engineering. It must be used during the accordion performance. Determine the fulcrum, and also control the speed of the bellows and the strength of the hand touching the keys. Accordion players must intensively train their playing skills to improve their proficiency. Not only that, but also need to have some understanding of the basic balance mechanics knowledge in the field of physics, recognize the balance of various forces in the performance of the accordion, and then do a good job in training the playing skills. In terms of physics alone, the accordion has a strong artistic expression, and the training technique focuses on the training of the accordion bellows and the contact keys. In combination with the understanding of the various components of the accordion, we know that the contact key uses the palm joint as the central axis. The strength of the hand during the performance is mainly controlled by the fingertip. At the same time, it should be noted that each finger must ensure the balance of the finger force. The moment the key enters the relaxed state. During the performance, the wrist and finger joints have different emphasis on the key contact. The playing method of the piano and scale is mainly based on the activity of the palm. In addition, the wrist activity mainly controls the break and homophone and chord and chord. The performance of the two-tone is done by the power of the wrist and knuckles. Not only that, but also a comprehensive understanding of the music, based on this to make a corresponding change in the key height and touch strength and touch speed. In general, in the process of playing a melody with strong melody, it is necessary to contact the keys slowly, so that the music is smoother and more consistent. In the performance of a relatively light melody or some of the sentences, you must pass the quick key and touch keys to make the notes more full. After a comprehensive grasp of some of the keystrokes in the accordion playing skills, the accordion performance will inadvertently form its own unique style, which can make the performance more artistic expression, so that the connotation of the music is fully The embodiment. In addition, the power of the accordion performance comes from the bellows, in which the push-pull action of the bellows and the push-pull speed and fulcrum are all factors that influence the artistic expression of the accordion. The finger touches the key to make the sound hole fully open, and the air flow generated by the push-pull action of the hand bell on the wind box exerts

a certain impact force on the reed, thereby generating a musical sound. Not only that, the rationality of the push-pull action of the bellows also affects the volume and the quality of the sound and the rhythm of the music to a certain extent. Therefore, the bellows largely determines the appeal and artistic expression of the accordion playing music. There are many bellows skills in accordion performance, including the shaking box and the bellows and the flat bellows. The clever application of the bellows skills can make the emotions expressed by the music have certain differences. For example, before playing a long sentence in a piece of music, make sure that the speaker is in the state of restart. Before playing the gradual strong sentence with large amplitude change, the speaker should remain in the restart state. The short chord continuous performance is performed by means of the segment bellows, and the short chord performance can also be performed by performing a short chord replacement of the bellows. Under normal circumstances, you must choose the appropriate bellows playing skills in strict accordance with the phrase, in order to make the music more full, while playing smoothly. For some more stretchable phrases and peace sentences, a long bellows should be used for performance. It is appropriate to use short bellows for those short phrases that are compact and highly expressive. The playing style of the music is not a constant layer, it needs to be replaced with the characteristics of each sentence of the music. For the performance of phrases with smooth melody and small undulations, it is necessary to keep the bellows running at a constant speed. Therefore, through the mastery of the various skills of the bellows, the artistic expression of music can be fully utilized.

#### **4.2 Give life to music**

Music is an art, which can make people's emotions be effectively reflected. Many songwriters are organically integrated with their own emotions in the process of music creation, expressing their feelings through notes, and the performers are performing the performance process. It is necessary to have a comprehensive understanding of the emotions that the songwriter wants to express through the notes, and then to fully express them through the performance. This is also a kind of re-creation. The performers combine their own understanding of the music when performing the performance. Make the thoughts and feelings in front of the audience, which requires the player to fully exert his imagination, have a comprehensive grasp of the connotation of the song, so that the psychological factors can be fully mobilized, and in addition, combined with their own understanding can The ideas to be expressed in the music are fully interpreted, so that the artistic expression of the accordion performance is fully reflected. For accordion players, it is necessary to have an in-depth understanding of the music, and then pass it to the audience through performance. Accordion players must rationally understand the music scores, understand the connotation and creative background of the works, and then practice in a peaceful state of mind. In the field of aesthetics and psychology, the player's understanding of the score is defined - that is, artistic perception, commonly known as music. Music sense is actually a manifestation of psychological quality. It has special characteristics. When playing accordion, it needs to think rationally and use ear, hand and heart. In addition, the accordion player also needs to know the life experience and creation background of the songwriter, constantly broaden his horizons, and need to practice music works of different styles and different stages, so that his music literacy can be improved and improved. Ability to understand music. Through the understanding of music, through their own imagination and constant association, the more Abstract music is more vivid and concrete in the performance process. Imagination is formed by the usual experience of the accordion. In the process of playing, the accordion player makes his own subconscious mental energy fully stimulated through his own intuition, which brings certain memory to the performer. The impact, in turn, enables the player to form a specific musical image, that is, creative imagination, through the creative imagination, the music connotation can be fully transmitted to the ears of the audience, so that the musical works are also in the score writers and The audience and the player achieve emotional resonance, which in turn makes the accordion performance more artistic.

### **4.3 Continuously improve music literacy**

In order to make the performance better, it is necessary to pay attention to the performance technique. Technology is a foundation and performance is a purpose. By continuously improving music literacy, art can be made more vital and provide a fertile ground for music. In order to make the music works more expressive, the performer must first have a rich life experience, so that the performance of the music can be effectively reflected in the performance process, and the player combines the skills and richness of the performance. The imagination and association power can make the music richer. To grow into a good accordionist, you need to constantly broaden your horizons and reach out to more types of music, which in turn gives the accordion a certain inspiration. In addition, the player's contact and practice of different stages and Tutong style music works can deepen the understanding of music. The understanding of the creators of the scores, for the accordionist, enables them to fully grasp the connotations of the songs, so that they can fully express to the audience during the performance. Not only that, but the performers must constantly improve their literary accomplishment, improve their understanding of traditional aesthetics, and have a comprehensive understanding of personality and mind. This will not only improve the cultural quality of the performers, but also improve them. Interpretation works. In the process of playing, we must devote ourselves wholeheartedly, strengthen the communication of the heart, integrate the music and the character, and make the organic integration between the piano and the personality, and interpret the true meaning of music art. In this way, the realm of the performer is greatly improved.

### **5. Conclusion**

In short, for the accordionist, it is necessary to strengthen the study and thinking of the playing skills, continue to practice, deepen their own sentiment, and then lay a solid foundation for the performance, so that the player's perception of music art is obtained. Effectively improve, while improving their own musical literacy, so that the artistic expression of the musical works can be fully reflected, so that the accordion can be better passed down.

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